

# Drawing Evaluation Rubric

<b>Drawings will be evaluated on:</b>	
<b>Neatness</b>	Paper is clean and flat, no smudges or dirt, no unnecessary folds, no torn corners, and no tape left on corners.
<b>Line Quality</b>	All guidelines very thin and light, all object lines dark and medium thick, all border lines dark and thick, lines consistent on drawing, sharp corners, no double lines. (Many drawings will have additional linetypes.)
<b>Accuracy</b>	All measurements to within less than one half of the smallest division on the scale. (Usually 0.05 inches on the Engineer's Scale and 1/32 inches on the Architect's Scale.)
<b>Lettering</b>	All letters and numbers use vertical, single stroke gothic letters as shown in your textbook, all lettering uses guidelines of assigned size, and spacing is appropriate and consistent.
<b>Special Requirements</b>	Most projects will have additional requirements that are unique to that type of drawing.

# Checking a Drawing

What do those marks mean?	
<b>+</b>	Very good quality work. Shows consistent advanced skill and attention to detail.
<b>✓ +</b>	Good quality work. Shows some advanced skill and attention to detail.
<b>✓</b>	Average quality work. While it is acceptable, it shows little advanced skill or attention to detail.
<b>✓ -</b>	Work needs improvement. Shows inconsistent skills and poor attention to detail.
<b>-</b>	Work is not acceptable. Shows consistent lack of skill and no attention to detail.